THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2647. *Tuesday, June* 8, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

MR. JONES took his Benefit here last evening, on which occasion he played *Inkle*, in the Opera of *Inkle and Yarico;* Miss Stephens was the heroine, and sang and played with delicacy and feeling. Madame Vestris was to have played *Wowski*, but owing to indisposition, (query whether mental or bodily?) could not undergo more fatigue than playing *Kate O'Brien*, therefore Mrs. Newcombe was the substitute, and acquitted herself with much ability. Farren made an excellent *Sir Christopher Curry;* his rebuke to *Inkle* was uncommonly impressive. After the Opera, Stanfield's beautiful dioramic views were exhibited; Singing by Signori Lablache and Santini; *Perfection*, and the Drama of *The Brigand.* To-night, the entertainments, which are of a varied and attractive nature, are for the Benefit of Messrs. Webster, Bedford, and Mrs. W. Barrymore.

Covent Garden Theatre.

THE Opera of *Cinderella*, and the Burletta of *The Highland Reel*, were, last night, performed here, for the benefit of Mr. Wood, and the house was well attended. Mr. Wood went to the Public Office, Bow Street, on Saturday, to explain to the magistrates why he refused Mrs. Sparks to see the child, which she had by him, and of which refusal she complained to Mr. Minshull, on Friday. He said the conduct of the mother, (who had now become a married woman,) was so improper he had determined that she should not see it; and he added his belief that she had been instigated to apply to the magistrate at this particular time by *certain parties*, in order to raise a prejudice against him.

This evening's Amusements are for the Benefit of Mr. Blanchard and Mr. Mears; their bill is excellent, and we wish them success.

The Opera of *Cinderella* continuing to prove highly attractive, Miss Paton is re-engaged for three nights more, and will perform *Cinderella* on Saturday, Monday, and Tuesday, on the latter night the house will close for the season.

WEST LONDON.—The performances at this Theatre last night, were for the Benefit of Ross the Comedian, and consisted of *The Heir at Law, Dead Shot,* and *The Midnight Murder.* Mr. Buckstone from the Adelphi, made his first appearance here in the second piece, and was welcomed with general and hearty plaudits. Mr. G. Bennett, Mr. J. Reeve, Miss Forde, and Miss Nelson are engaged at this house on the close of Covent Garden Theatre.

Miss Fanny Kemble has been playing at Bath during the last week, where she does not appear to have been so successful in obtaining the favour of the Critics, as in London. *The Bath Chronicle* says, "Miss Kemble, youthful as she is, is *too old* a *Juliet;* she has evidently been taught in the Siddonian school, and has been tutored over-much. The sepulchral intonation of voice, in which she occasionally indulged, to the sacrifice of taste, feeling and propriety, and manifestly with the view of producing effect, could not have been introduced in any character with so little judgment. Indeed if her performance of *Juliet* is to be considered as a fair specimen of her talents, we are astonished how she could have been so successful on the London boards. We hope in our next to be able to speak more favourably of her acting, as we think her style more adapted to other characters."—She has, however, we hear, drawn very good houses, and all the boxes are taken for her Benefit to-night, when she plays *Lady Townly.*

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant Divan now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

Thursday I lounge in that useful and extensive Establishment, *The Carlton Bazaar*, Pall Mall, to patronise the Widows and Orphans who hold counters—Pretty creatures and very obliging—every article good and cheap—The Picture Gallery filled with numerous specimens of our first Artists.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

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Theatre Royal, Covent Garden.

Mr Blanchard and Mears's Night.

This Evening, the Opera of

The Maid of Judah.

Saxons.

Ivanhoe, Mr WOOD, Cedric, of Rotherwood, Mr MORLEY,
Wamba, (the Jester,) Mr KEELEY, Gurth, Mr FARLEY,
Robin Hood.....Mr DIDDEAR, Little John.....Mr RANSFORD,
Friar Tuck, Mr BARTLEY, Oswald, Mr HENRY.

Normans.

Sir Lucas de Beaumanoir, Grand Master of the Templars, Mr EVANS,
Sir Brien de Boisguilbert, Mr WARDE,
De Bracey, Mr STANSBURY, Albert de Malvoisin, Mr DURUSET.

Jews.

Isaac, of York, Mr EGERTON,
Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

Signor CITTADINI will perform an Air from *Cinderella*, with Variations, on his New-Invented Instrument, The SERAPHONICON.

In the course of the Evening, the following Songs, &c.

Glee and Chorus—Fill the cup high to beauty.
Scena, Miss Paton—Boisguilbert, of guilty fame.
Duet, Miss Paton and Mr Morley—To our rescue.
Song, Mr Wood, and Chorus—All by the shady greenwood tree.
Song, Mr Morley—When my soul.
Song, Mr Wood—When the trump of Fame.
Glee—Sherwood glades, the Outlaw's home.
Grand Finale, Miss Paton, Mr Wood, Mr Morley, Mr G. Stansbury, and Chorus.
Scena, Miss Paton—Fortune's frowns.
Miss Forde—Fall not in Love.
Mr Wood—I have pluck'd the fairest Flower.
MS. Ballad, Mr Mears—The Rose of Seaton Vale.
Glee, Mess. Henry, Irwin, & Purday—In autumn we should drink boys.

To conclude with the Farce of

The Invincibles.

Captain Florvil, Mr WOOD,
General Verdun..... . (1st time)..... . Mr BLANCHARD,
O'Slash, Mr POWER, Brusque, Mr BARTLEY,
Chev. Dorval.....Mr EVANS, Tactique.....Mr MEADOWS.
Victoire, (first time) Miss FORDE,
Juliette.....Miss CAWSE, Sophie.....Miss J. SCOTT,
Therése, Miss EGAN, Emilie, Miss REED,
Elise.....Miss GRIFFITHS, Desiré.....Mrs BROWN.

XUM

Theatre Royal, Drury Lane.

MR. WEBSTER, MR. BEDFORD, AND Mrs BARRYMORE'S NIGHT.

This Evening, the Petite Comedy of

The Green-Eyed Monster.

Baron Speyenhausen, Mr W. FARREN, Kraut, Mr HARLEY, Colonel Arnsdorf, Mr COOPER, Marcus, Mr BROWNE, Lady Speyenhausen, Mrs FAUCIT, Louise, Mrs HUMBY,

To which will be added, the Melo-Dramatic Entertainment, called

The Dumb Savoyard.

Count Giovanni Maldicini, Mr YOUNGE, Florio, Miss LANE, Sturmwald, Mr WEBSTER, Herr Vatchvell, Mr BROWNE, Leopoldstadt, Mr YARNOLD, Pipino, Mrs BARRYMORE, Marmazette, (his Monkey) Mr W ELAND, Speilsburgh, Mr C. JONES, Rapinstein, Mr HOWELL, Countess Maldicini, Miss FAUCIT, Teresa Vanepa, Mrs KNIGHT.

After which will be added, the Last Act of

PAST AND PRESENT.

Ferdinand Miss MORDAUNT, The Count de Florville, Mr JONES, Larose, Mr W. FARREN, Pierre Catel, Mr YOUNGE, Kosalie.....Mrs NEWCOMBE, Marie.... ..Mrs ORGER.

A PASTICCIO.

Song, Mr Bedford, 'Breaking of the Day.' A Skipping-rope Pas de Trois, by Misses Ryal, Macdonald and Ballin. The Siamese Youths, by Messrs Wieland and Chikini. 'Di Piacer,' by Miss Dunn. Mr Harley will sing 'Manager Strutt.' 'Old King Cole,' (in character,) and 'The Little Pigs,' by Messrs. Bedford, Bland, Yarnold, and Robinson. 'The doleful Death of little Cock Robin,' by Mr Harley and Mrs C. Jones. A Spanish Bolero, by Miss Angelica. Comic Song, by Mr Webster, 'Analyzation.'

To conclude with the Grand Spectacle called The

CATARACT OF THE GANGES.

In which, Messrs, Ducrow & Wests's Stud of Horses will appear.

Ackbar, Mr C. JONES, Mokarra, (Grand Bramin,) Mr ROWNE, Jam Schaheb, Mr YOUNGE, Ambassador, Mr CATHIE, Mokagee, Mr W. BENNETT, Mordaunt, Mr H. WALLACK, Jack Robinson (Mordaunt's Servant,) Mr WEBSTER, Iran.....(a young Hindu Warrior,)..... ...Mr J. VINING. Zamine, Miss MORDAUNT, Matili, Mrs WEBSTER, Princess Dessa, Miss CHIKINI, Ubra, Mrs NEWCOMBE.